



ALDERLEY EDGE  
SCHOOL FOR GIRLS

11+ Entrance Examination  
Wednesday 6 January 2021  
**ENGLISH PAPER**

Time allowed: 1 hour 15 minutes

Write your candidate number in the box below:

<b>CANDIDATE NUMBER</b> <hr/>
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- There are **two sections** to the paper.
- **Section 1:** Reading. Answer **all** the questions. Spend about 45 minutes reading the passage and answering the questions which follow.
- **Section 2:** Writing. Choose **one** question. Spend 30 minutes planning and writing your answer.
- The number of marks for each question is shown at the end of each question. Use this as a guide for how much to write.

**Marks:**

Reading

Writing

Total

## SECTION 1: READING

**Spend about 45 minutes reading this passage and answering the questions which follow. Make sure you answer the questions in sentences.**

After a moment he stopped, his head tilted to one side. From far away, carried on the wind, he thought he heard music. He listened. The pine trees creaked and sighed, and snow-powder hissed over the frosty crust. Then he heard it again. It was the sound of a fiddle.

5 Ivan screwed up his eyes and shook his head fiercely. No! It was not real. It could not be real. It was another cruel trick to hurt him, to keep him from doing what he must do. He began once more to scrape at the snow, whistling a little between his teeth to blot out the sound of the fiddle. But when he stopped, there it was, rising and falling in the wind. He got to his feet and  
10 gazed towards the sound, biting his lip. There was a faint glow in the sky beyond the pines. And now he was sure there were voices too, mixed in with the fiddle. He saw a picture in his mind of people; happy people who laughed and shouted and danced, and suddenly he was overcome with loneliness. He left the snowdrift and began hurrying through the trees, his eyes fixed on that  
15 warm hypnotic glow.

He came out of the trees on to a long slope and there below him lay a village. Lamplight glowed warmly in all its windows and spilled out of open doorways on to a crowded street. And the music! It wafted in great clouds up the slope and Ivan had never heard such music. He was weary but wanted to dance. He  
20 was far from home yet he felt like shouting. And up towards him, their laughter spangling the night, came children; a long ribbon of children hand-in-hand, running up the hill. When they drew near they stopped, and their leader smiled, holding out his hand to Ivan. "Come," he said. "Tonight is a feast and you are welcome here."

25 In the village below the fiddles began a fresh tune. The line of children stirred, restlessly, like a string of spirited ponies. The boy beckoned, his smile inviting. "Come," he said once more. And stepping forward, Ivan slipped off a mitten and gave his hand. At once they went whirling away. Across the slopes and down; down to where the people danced through pools of lamplight.

30 Once in the village they did not keep to the street, but began threading  
themselves like a many coloured serpent to and fro between the houses.  
People were everywhere, but if anyone noticed the stranger in their midst, no-  
one seemed to mind. Ivan saw that they were close to the great fire. In the  
flames an ox was roasting and nearby, on upturned barrels, sat the fiddlers.  
35 Their bows flashed back and forth across the strings of their fiddles, and they  
tapped their feet in time upon the beaten snow.

The music grew louder. The line of children circled, forming a ring with the  
fiddlers in the middle. Round and round they whirled, the firelight dancing in  
their eyes. Then the circle broke, and the child who had led them was thrust in  
40 the centre and he danced a special dance for them while they went round and  
round. When his dance was finished, the next child was pushed forward and  
the tune changed again. Ivan watched through tears of joy. The cold was gone,  
and the loneliness. What would be the tune when his turn came, and what  
steps would he dance?

## QUESTIONS

**Answer the questions as fully as possible. Write in sentences. Do not rush.**

1 What instrument does Ivan hear?

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(1 mark)

2 What two things other than the music can Ivan hear in lines 1-4?

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(2 marks)

3 What is Ivan's first response to what he hears?

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(1 mark)

4 Why does Ivan decide to follow the sound?

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(1 mark)

5 In lines 16-24, how does Ivan feel when he sees the village and the children? Tick **two** boxes.

excited	<input type="checkbox"/>	angry	<input type="checkbox"/>
worried	<input type="checkbox"/>	happy	<input type="checkbox"/>

(2 marks)

6 Find two quotations which support your answer.

a) \_\_\_\_\_

\_\_\_\_\_

b) \_\_\_\_\_

\_\_\_\_\_

(2 marks)

7 What impression is created about the children in the following sentences? Try to be specific in your explanations.

a) **“The line of children stirred, restlessly, like a string of spirited ponies.”**

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(2 marks)

b) **“Once in the village they did not keep to the street, but began threading themselves like a many coloured serpent to and fro between the houses.”**

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(2 marks)

8 The two quotations in question 7 are both examples of which technique?

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(1 mark)

9 In **lines 25-40**, how is the mood in the village presented? Quote two words or phrases used by the author and for each explain as fully as you can what impression is given to you.

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(6 marks)

10 What impression of Ivan is created in the passage as a whole?  
You should **support** your answers with **evidence**.

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(5 marks)



11 These next questions test your spelling, punctuation and grammar.

There are **five mistakes** in the following passage. **Circle** the mistake.

The people of the village had stopped their dancing know and were crowded forward to watch the children. As they watched, they clapped there hands to the fast, clever rhythm.

The boy beside ivan grinned, winked at him and leapt into the centre. The circle never stoped spinning. "My dance next"! cried Ivan.

(5 marks)

## SECTION 2: WRITING

Choose **one** of the following questions.

Aim to write at least three paragraphs.

Plan your writing before you start.

You will be assessed on:

- the content (ideas) of your writing
- the way you structure and paragraph your writing
- the accuracy of your spelling and punctuation

### **EITHER**

Write a description of a celebration.

### **OR**

Write a speech to inform pupils in Year 6 about a hobby which you enjoy.

### **OR**

Continue the story from where it ends (line 44).











