



ALDERLEY EDGE
SCHOOL FOR GIRLS

11+ Entrance Examination
Tuesday 7 January 2020
ENGLISH PAPER

Time allowed: 1 hour 15 minutes

Write your candidate number in the box below:

CANDIDATE NUMBER <hr/>

- There are **two sections** to the paper.
- **Section 1:** Reading. Answer **all** the questions. Spend about 45 minutes reading the passage and answering the questions which follow.
- **Section 2:** Writing. Choose **one** question. Spend 30 minutes planning and writing your answer.
- The number of marks for each question is shown at the end of each question. Use this as a guide for how much to write.

Marks:

Reading

Writing

Total

SECTION 1: READING

Spend about 45 minutes reading this passage and answering the questions which follow. Make sure you answer the questions in sentences.

5 Matilda was a little late in starting school. Most children begin Primary School at five or even just before, but Matilda's parents, who weren't very concerned one way or the other about their daughter's education, had forgotten to make the proper arrangements in advance. She was five and a half when she entered school for the first time.

10 The village school for younger children was a bleak brick building called Crunchem Hall Primary School. It had about two hundred and fifty pupils aged from five to just under twelve years old. The head teacher, the boss, the supreme commander of this establishment was a formidable middle-aged lady whose name was Miss Trunchbull. Naturally Matilda was put in the bottom class, where there were eighteen other small boys and girls about the same age as her. Their teacher was called Miss Honey, and she could not have been more than twenty-three or twenty-four. She had a lovely pale oval madonna face with blue eyes and her hair was light-brown. Her body was so slim and
15 fragile one got the feeling that if she fell over she would smash into a thousand pieces, like a porcelain figure.

20 Miss Jennifer Honey was a mild and quiet person who never raised her voice and was seldom seen to smile, but there is no doubt she possessed that rare gift for being adored by every small child under her care. She seemed to understand totally the bewilderment and fear that so often overwhelms young children who for the first time in their lives are herded into a classroom and told to obey orders. Some curious warmth that was almost tangible shone out of Miss Honey's face when she spoke to a confused and homesick newcomer to the class.

25 Miss Trunchbull, the Headmistress, was something else altogether. She was a gigantic holy terror, a fierce tyrannical monster who frightened the life out of the pupils and teachers alike. There was an aura of menace about her even at a distance, and when she came up close you could almost feel the dangerous

heat radiating from her as from a red-hot rod of metal. When she marched -
30 Miss Trunchbull never walked, she always marched like a storm-trooper with
long strides and arms swinging - when she marched along a corridor you could
actually hear her snorting as she went, and if a group of children happened to
be in her path, she ploughed right on through them like a tank, with small
people bouncing off her to left and right. Thank goodness we don't meet many
35 people like her in this world, although they do exist and all of us are likely to
come across at least one of them in a lifetime. If you ever do, you should
behave as you would if you met an enraged rhinoceros out in the bush - climb
up the nearest tree and stay there until it has gone away. This woman, in all
her eccentricities and in her appearance, is almost impossible to describe, but I
40 shall make some attempt to do so a little later on. Let us leave her for the
moment and go back to Matilda and her first day in Miss Honey's class.

After the usual business of going through all the names of the children, Miss
Honey handed out a brand-new exercise-book to each pupil.

"You have all brought your own pencils, I hope," she said.

45 "Yes, Miss Honey," they chanted.

"Good. Now this is the very first day of school for each one of you. It is the
beginning of at least eleven long years of schooling that all of you are going to
have to go through. And six of those years will be spent right here at Crunchem
Hall where, as you know, your Headmistress is Miss Trunchbull. Let me for your
50 own good tell you something about Miss Trunchbull. She insists upon strict
discipline throughout the school, and if you take my advice you will do your
very best to behave yourselves in her presence. Never argue with her. Never
answer her back. Always do as she says. If you get on the wrong side of Miss
Trunchbull she can liquidise you like a carrot in a kitchen blender. It's nothing
55 to laugh about, Lavender. Take that grin off your face. All of you will be wise to
remember that Miss Trunchbull deals very very severely with anyone who gets
out of line in this school. Have you got the message?"

"Yes, Miss Honey," chirruped eighteen eager little voices.

QUESTIONS

Answer the questions as fully as possible. Do not rush.

1 How old are children when they normally begin primary school?

(1 mark)

2 How old is Matilda when she starts school?

(1 mark)

3 Give two reasons why Matilda starts school later than is usual?

a)

b)

(2 marks)

4 How many pupils are there in Crunchem School?

(1 mark)

5 What do the words “Crunchem” and “bleak” tell us about the school?

(2 marks)

6 In lines 12-24, Miss Honey is described. What impression of her does the narrator create? Tick **two** boxes.

anxious	<input type="checkbox"/>	delicate	<input type="checkbox"/>
caring	<input type="checkbox"/>	controlling	<input type="checkbox"/>

(2 marks)

7 Find two quotations which support your answer.

a) _____

b) _____

(2 marks)

8 “If she fell over she would smash into a thousand pieces, like a porcelain figure.” What does this phrase tell us about Miss Honey?

(2 marks)

9 “The head teacher, the boss, the supreme commander of this establishment was a formidable middle-aged lady.” What does this phrase tell us about Miss Trunchbull?

(2 marks)

10 Give three examples from lines 25 to 34 which show that Miss Trunchbull is an unpleasant character.

a) _____

b) _____

c) _____

(3 marks)

11 How does Roald Dahl use **language** in lines 25-34 to create a negative impression of Miss Trunchbull? You should consider the specific words or techniques used and the effect they create. You can use your examples from question 9 or choose other lines to write about.

(5 marks)

12 How does Roald Dahl create humour in the following lines?

Thank goodness we don't meet many people like her in this world, although they do exist and all of us are likely to come across at least one of them in a lifetime. If you ever do, you should behave as you would if you met an enraged rhinoceros out in the bush - climb up the nearest tree and stay there until it has gone away.

(4 marks)

13 Match up the techniques with the quotations. Draw a line to connect the matching pairs. (5 marks)

simile

Have you got the message?

metaphor

She was a gigantic holy terror

imperative

She ploughed right on through them like a tank

interrogative

Her body was so slim and fragile

adjectives

Take that grin off your face.

These next questions test your spelling, punctuation and grammar.

15 There are **six mistakes** in the following passage. **Circle** the mistake.

"I myself", Miss Honey went on, "want to help you to learn as much as possible while you are in this class. That is because I know it will make things easier for you later on. For example, by the end of this week I shall expect every one of you to know the two-times table by heart. And in a year's time I hope you will know all the multiplication tables up to twelve. It will help you enormously if you do. Now then, do any of you happen to have learnt the two-times table already"

Matilda put up her hand. She was the only one.

Miss Honey looked carefully at the tinny girl with dark hair and a round serious face sitting in the second row. "Wonderful!" she said. "Please stand up and recite as much of it as you can."

Matilda stood up and began to say the two-times table. When she got to twice twelve is twenty-four she didnt stop. She went right on with twice thirteen is twenty-six, twice fourteen is twenty-eight, twice fifteen is thirty, twice sixteen is ...

(6 marks)

16 From the same passage, find an example of

a conjunction _____

a personal pronoun _____

an exclamative _____

an adjective _____

(4 marks)

SECTION 2: WRITING

Choose one of the following questions.

You will be assessed on:

- the content (ideas) of your writing
- the way you structure and paragraph your writing
- the accuracy of your spelling and punctuation

EITHER

Write a **description** of a memorable teacher who makes a strong impression, either good or bad. It does not have to be based on a real teacher!

OR

Write a **speech to inform and advise** pupils in Year 5 about what life is like in Year 6.

OR

Write a **letter** to your Headteacher **to persuade** him/her that your class should be allowed to go on a school trip to a destination of your choice.

<p>Total: 50 marks</p>
--









